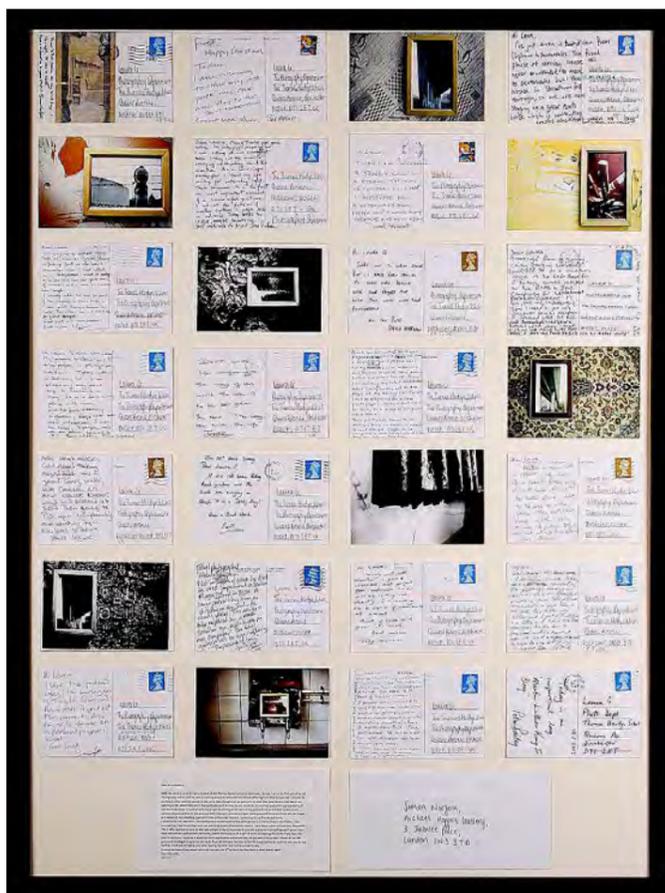


design:notebook



department news



'The meaning of postcards'
LAURA GARDNER

Student shortlisted for the Royal Academy A Level Online Gallery
A wide range of work has been entered by Art and Photography students to the **2012 Royal Academy A Level Online Summer Exhibition** (4 June - 12 August) after the school's success last year. At this stage in the selection process, **Laura Gardner's** piece 'The meaning of postcards' has been shortlisted, (see left). Laura created postcards featuring images of landscape, people and place not usually associated with the style of the postcard format. These were posted to well-known artists, photographers and agents, asking them to comment on the postcard, write what they were doing on a particular day and then post it back to the school. We will keep you posted (excuse the pun) on the outcome. Take a look at the **RA's 2011 online gallery** at <http://tinyurl.com/6p5tejk>

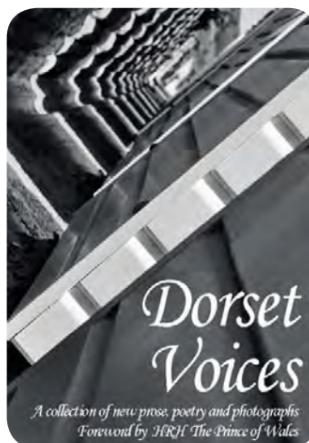
stop press! The following students have also been placed on the shortlist:
Lauren Allan, 'Weymouth Harbour'; Eve Angus, 'Beauty within the Ordinary'; Joya Berrow, 'Mark Lebon - Cooking Jerk Chicken'; Liam Findlay, 'Inter-Imaginational Communication Technology'; Karen Treleaven, 'Basketball Court'.

Got anything for the **design:notebook** Contributions or ideas always welcome, whether by email or old-fashioned cuttings, to Alice or Caroline: ablogg@thomas-hardye.net clester@thomas-hardye.net

thanks to contributors
MRI, VG, AJD, LCH, IM, MMG, LBW, APK, EW, CH, DJS, SSP, NG.

'Dorset Voices' Photography Success
Photography students have had work published in the Dorset Voices anthology, produced in association with the **Bournemouth Festival of Words**. The book is a celebration of poetry, prose and images, with a forward by HRH Prince Charles. Congratulations to the team of photography teachers and the following gifted students: Abbie Williams, Alicia Chambers-Hill, Becky Hinsley, Caitlin Palmer, Emma Foot, Jessica Knight, Katie Stenhouse, Laura Edwards, Laura Gardner, Rosanna Willmott and Rosy Emberley.

Available to purchase from local publisher **Roving Press** /£5.95
<http://www.rovingpress.co.uk/DorsetVoices.html>



front cover image:
JESS KNIGHT

A line from design

Wow - what a wealth of talent there is amongst our students as well as our staff - see **Dorset Arts Week**. There is such a lot to see and do locally this summer - top of the list has to be our own Art & Photography Summer Show & Design Showcase, which begins with the Private View on 28th June. Enjoy!

Mrs Cheney



Mud Sweat 'n' Gears Graphics Project
21 Year 10 GCSE Graphic Products students were asked by Mud Sweat 'n' Gears bike store to design a new corporate identity to promote the Weymouth and Dorchester cycle stores and associated events. Graphic designers **Abye Hallett, Julian Bostock** and **Jarvis Jeffery** received goody bags with their designs chosen as the most interesting and professional. Design teacher Vicky Gowers, who coordinated the project, said "It is always fantastic when outside businesses take an interest in education. It makes the projects more meaningful and realistic for students. Our pupils have very much enjoyed working with the store."
www.mudsweatngears.co.uk

have you seen? have you been?

Things to inspire or entertain you: locally, nationally & online

Dorset Arts Week

26 May - 10 June

A chance to view the work of two members of the Design department, **Liz Walsh** and **Alice Blogg**, both exhibiting in this year's Arts Week. Liz (**no. 218** in Dorset Art Weeks Guide) is showing her lovely willow-sculptures at a group exhibition in Maiden Newton, and Alice (**no. 89**) is inviting you to look at her bespoke furniture designs in Dorchester. Other painterly hot picks for your artistic delight include still life and landscape painters Colin Willey (**no. 71**), David Atkins, Boo Mallinson and Steven Bishop.
www.dorsetartsweek.co.uk



Pinterest

A place to make your own custom mood boards of images, publish your own photos or collate inspirational stuff. The latest arty networking site for making visual resources on virtual boards. Explore, sign up: the digital scrapbook phenomenon with no glue or double-sided tape issues...
www.pinterest.com

Landscapes of Thomas Hardy's Wessex Dorchester County Museum

21st April - 16th June, entry free

Contemporary works, including charcoal drawings, prints, steel etchings and oil paintings, by Rob Pountney, Dave Gunning and David Inshaw, depicting the spectacular landscapes and ancient archaeological sites featured in the novels of Thomas Hardy. See details on the Museum site:
<http://tinyurl.com/c65grrp>

Bauhaus: Art as Life Barbican Art Gallery

3rd May - 12th August

A well-received retrospective with a rich array of painting, sculpture, design, architecture, film, photography, textiles, ceramics, theatre and installation from the groundbreaking art school. Barbican Gallery information at:
<http://tinyurl.com/3tbtxht>

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more news

Diary Cover Design Competition Winners

Students from the both the local middle schools and Thomas Hardye's entered plenty of great creations for the Diary Cover Design Competition, organised by Miss Bowley. Layout and graphic techniques were imaginative, original and well-executed. The winners (see below) are **Alice Stewart-Sykes** for the Year 9 diary, **Ellen Smith** for Year 10, and **Flora Scott** for Year 11.

1st



Year 8

ALICE STEWART-SYKES

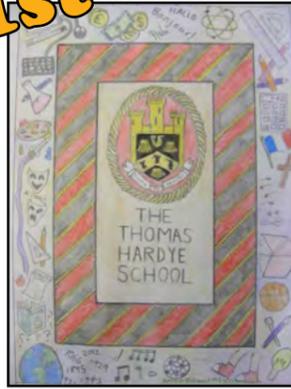
1st



Year 9

ELLEN SMITH

1st



Year 10

FLORA SCOTT



Year 8

LILY HIBBERD



Year 8

FRANCES BRATBY



Year 9

TILLY ELSWORTH



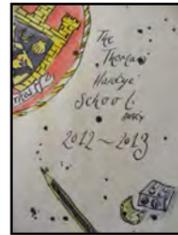
Year 9

LOTTIE BROWN



Year 10

EMILY PULLETZ



Year 10

LAURA HOUNSELL



detail from water fountain
KATIE CARDALL



ply & glass coffee table
JENNIFER FEATHERSTONE

Art & Photography Summer Show + Design Showcase

Preparations are underway to stage the ever-impressive Summer Show by Art & Photography. This year, in tandem, the Design area will be running its first Design Showcase. This will feature a selection of students' work from 3D Design, Product Design, Electronics and Textiles. Food & Nutrition students will also be contributing by making delicious food and drinks for the opening night on 28th June.

From Page to Screen Flash Film Winner

Sixth-form student **Esmeralda Voegele-Downing** won the Youth Prize in the **Bridport Flash Film** element of the 'From Page to Screen' Festival, with her 60-second adaptation of 'More Like a Sister', a 250 word short story. The festival invites contenders to adapt winning entries from The Bridport Prize Flash Fiction category.

<http://www.frompagetoscreen.org.uk/index.php/flashfilm/>

<http://tinyurl.com/bvsgyp6>

Lauren Milton Portfolio Talk

Ex student **Lauren Milton**, who completed a degree in 3D modelmaking at Bournemouth, gave a talk to students on her tactile mapping project at the Eden Project and on a recent Tim Burton film. She then spent several days observing and gaining classroom experience. Take a look at

<http://www.sensescapemodels.com/>

<http://www.laurenmilton.co.uk>



Design Resources Microsite

Check out Mr. Richardson's growing microsite for recent additions, now with a QR code (see left) for students to gain access by mobile device.

<https://sites.google.com/site/resistantmaterialsdesign/>

Mr. Popkin has also created a **Systems & Control** microsite that has been projected during lessons. It's been well-received by Year 11 students, with content designed for both computers and mobiles.

Both microsites are being prepared with thoughts of the virtual learning platform **Frog** in mind. The new, improved hard-copy Systems Revision booklet is also available from £1.50 from the Electronics office

www.syscon.tk

design innovation

Kensington Palace Archilace - a project crossover which explored Queen Victoria's petticoat lace archive and electronic archilace (strands of structural and light emitting fibres) resulting in a fabulous glowing installation. The archilace was woven together using traditional lace-making techniques.

<http://www.supertex.at/?p=2217>

Other projects by innovative design practice **studio loop.pH** include a flock-type wallpaper that glows brighter the louder the room becomes - a design challenge for Systems & Control students, perhaps?

<http://loop.ph/bin/view/Loop/WallsWithEars>

Nanotechnology - 'the engineering of the very small' featured in a recent science pull-out section from **The Guardian** newspaper, covering developments in nano-medicine, sunscreen, fibres to create stain and wrinkle-free materials and food packaging, plus an educational debate at a secondary school on the ethics

<http://www.guardian.co.uk/nanotechnology-world>

Lasercut Lightshade - Jonathan Greene's lasercut tab lampshades have been singled out by **livingetc** magazine for good British design, with simple construction for home-assembly. See this and more of his very accessible work at

<http://www.johngreendesigns.co.uk/tab.html>

Nick Knight - fashion photographer-turned-curator of fashion website **showSTUDIO** invited a teenage **Tumblr** contributor to create high-end photographic images for the site, using the Photobooth setting on her computer. In **The Independent**, he raised the issue of how the use of social media platforms such as Tumblr, Twitter and Instagram are more relevant to photography students today than old techniques like 'silver' photography - discuss! The movers and shakers of the design world are now looking for talent online, a truly democratic selection process. Check out the site and Independent coverage at

www.showstudio.com*

<http://tinyurl.com/bnrw3k2>

*some sites may be blocked by the SWFGL server when viewed in school, due to social networking filters



news in brief...

Year 11 students Ed Udden and Josh Curry have had projects put forward for the prestigious **Arkwright Scholarship**.

Tyrone Rutherford has secured a **Technical Aerospace Apprenticeship** at Westlands.

Cameron Alexander will be starting a **Technical Mechanical Apprenticeship** at Poole College, moving to a placement at **AISH** technology after the first year.

Mr Hall will be working with Year 12 students on a **stop-motion project** in July, in conjunction with Mr Scott and animators from **VIA University College** in Denmark.

