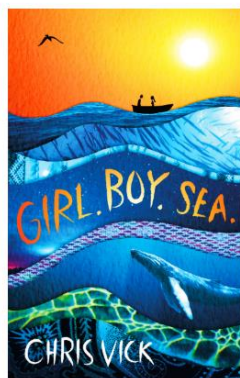


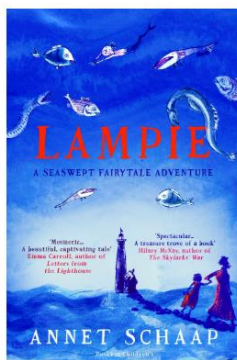
English

Choose a novel below to read, and then choose any task from the grid to complete.

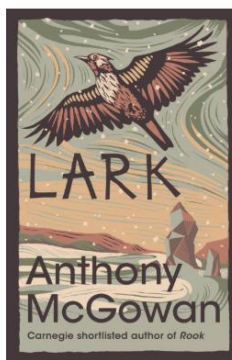
The CILIP Carnegie Medal Shortlist 2020



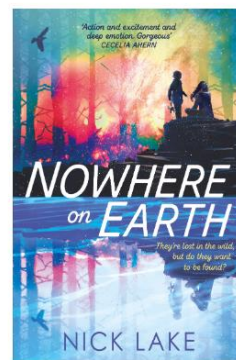
Girl, Boy, Sea.
Chris Vick



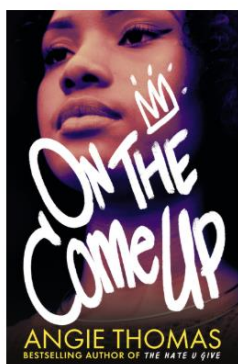
Lampie
Annet Schaap and Laura
Watkinson (translator)



Lark
Anthony McGowan
Barrington Stoke



Nowhere on Earth
Nick Lake
Hodder Children's Books



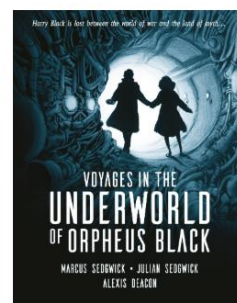
On The Come Up
Angie Thomas
Walker Books



Patron Saints of Nothing
Randy Ribay
Stripes



The Black Flamingo
Dean Atta
Hodder Children's Books



Voyages in the Underworld of Orpheus Black
Marcus Sedgwick and Julian
Sedgwick
Walker Books

Imagine the book has been turned into a play. Draw and annotate the staging of a few key scenes.	Create a new book cover (with blurb) or film poster for your book. Focus on the main events/themes.	Create a profile for all of the main characters. Set it out like a fact file profile page, or social media profile: use as many quotations and as much detail as you can.	Create something physical to represent the text – this could be a cake, a 3D model, a prop, or a cake!
Choose a short section. (e.g. 1 page). Write a close analysis, evaluating the effect of specific language and structural features.	Write the chapter before Chapter 1. Try to match the author's style and build up the tension to support the plot.	Write an alternative ending; try to match the writer's style.	Create a 'spin off': write the story of a minor character. Use the same setting as the original book.
Summarise each of the chapters/sections into a new shorter format – e.g. a haiku, limerick or recipe or football commentary.	Create a detailed research poster on the setting/event of the book. e.g. Victorian London.	Produce a research poster on the writer or script an interview with him/her. Include why they became a writer and wrote this book. Be inventive, but realistic.	Choose a dramatic moment in the novel and write a diary entry from the perspective of a key character.