

Year 11 Maths and English Revision

Easter 2016

In this booklet there are 8 sessions of revision for English and Maths. The best thing for you to do is one session a day for both subjects, spread across the Easter holiday; spend about 60 – 90 minutes on each session. The Maths content has been given to each group by their teacher.

Maths

It is really important that you mark your work and try to correct any mistakes. If you are stuck on a question try watching a video on

<https://www.youtube.com/user/hardyemaths/playlists>

or <http://www.examsolutions.net> (mainly for higher)

or look at www.hegartymaths.com (free subscription)

and make a list of topics to ask your teacher about when you come back

English

Complete detailed revision activities for the Literature texts - both exams are before the May half term. You should also practise the Language papers and complete at least one Language paper in timed conditions. The first thing you should do is **write the dates of the exams into your homework diaries** so that you can see how much time you have left.

Make sure that you have brought your past papers, Literature texts and exercise books home with you. All past papers can also be found on FROG or on the T Drive.

Useful websites to help you revise Literature include:

- www.shmoop.com
- nfs.sparknotes.com/romeojuliet/
- www.sparknotes.com
- www.newspeakdictionary.com/go-animal_farm.htm
- www.bbc.co.uk/schools/gcsebitesize/english_literature
- <https://www.youtube.com/watch?v=aYERMuLXQtA> (a read through of how to approach the questions in Language)
- mrbruff – useful if you're really not sure about how to approach each question. You will need to search carefully for the right questions though.

Outline of the Revision Sessions for English

Day 1	English: English Language - Reading
Day 2	English: 'Of Mice and Men' or 'Purple Hibiscus'
Day 3	English: Language – Writing Skills
Day 4	English: 'An Inspector Calls' or 'The Crucible'
Day 5	English: Literature 'Animal Farm'
Day 6	English: Literature 'Romeo and Juliet'
Day 7	English: Complete the reading section of an English Language past paper – 1 hour 15 mins (1 hour 34 mins with extra time)
Day 8	English: Complete the writing section of an English Language past paper – 1 hour (1 hour 15 mins with extra time)

Day 1 Reading section of the Language paper.

- Remind yourself:
 - How much time do you have to spend on each question?
 - How much is each question worth?
 - What do you have to do for each question?
- Make a list of the language features that you might look for in question 4 and explain their effect on the reader. Refer to Language definitions sheet if unsure and learn them.
- Practise a question 4 using your passport or accessing the papers on FROG or AQA online. Read both texts and highlight language features – again, use the sheet if you are unsure. Remember to think about what the text is about – the people, the place etc. - and how the author describes them for impact on the reader. Start by simply trying to pick out the words / phrases and explaining the effect on the reader in as much detail as you can. When you are confident with this, try and identify if the texts are using language in a similar way or whether you think it is different.

Day 2 'Of Mice and Men' or 'Purple Hibiscus' revision

- Make a list or a mind map of the characters, the settings, key places in the plot and the page numbers. Fold down the pages of the book to help you remember where they are. Find 5 useful quotations that you could use in an analysis of each character. Put them on a flash card and get someone to test you. You should be able to explain what the language says about the character and what they tell the reader about the themes;
- Revise the historical context for the novel. You will need to be able to refer to this in detail in the exam. Make a chart explaining how the context links to the characters and their actions;
- Complete essay plans for at least two past questions and, if you have time, do a past question.

Day 3

Test how well you remember the different language techniques that will help you improve your writing.

- Make a list of the techniques that you know;
- Define them;
- Come up with an example for each;
- Explain the potential effect on the reader;
- Come up with a mnemonic or some other way of reminding you of these techniques in the writing exam.

Practise on Day 8.

Day 4 'An Inspector Calls' or 'The Crucible'

- Make a list or a mind map of the characters, the settings, key places in the plot and the page numbers. Fold down the pages of the book to help you remember where they are. Find 5 useful quotations that you could use in an analysis of each character. Put them on a flash card and get someone to test you. You should be able to explain what the language says about the character and what they tell the audience about the themes;
- Create a tension graph for the play;
- Make an A3 poster with the key themes in each corner. Choose the quotations that relate to those themes and explain the impact on the audience. Try and include some quotations that help you to explore the structure of the play as well as the language. Don't forget to analyse the stage directions as well;
- Complete essay plans for at least two past questions and, if you have time, do a past question.

Day 5 'Animal Farm'

- Make a list or a mind map of the characters, the settings, key places in the plot and the page numbers. Fold down the pages of the book to help you remember where they are. Find 5 useful quotations that you could use in an analysis of each character. Put them on a flash card and get someone to test you. You should be able to explain what the language says about the character and what they tell the reader about the themes and how they link to the historical context;
- Revise the historical context for the novel. Make some 'pairs' revision cards with the character / symbol on one side of the card and their link to Russian history on the other.
- Make a power ladder. Place each character on the ladder in order of who has most to least power in the novel and explain why. Find one quotation which sums up their status in the text. (You could do this for other texts as well).
- Complete essay plans for at least two past questions and, if you have time, do a past question.

Day 6 'Romeo and Juliet'

- Open any page of the book at random and read the first 20 lines. Find five things that you could say about the language and structure of the passage and its dramatic impact on the audience. Try this a number of times;
- Make Venn diagrams for the themes in the play. Explain how different parts of the play link show the different themes in a similar or different way.
- Make a pie chart or a line graph expressing how often different types of imagery appear during the play;
- Watch the play again;
- Complete essay plans for at least two past questions and, if you have time, do a past question.

Day 7

Complete the reading section of a Language past paper. Your teacher may tell you which one to complete.

Day 8

Complete the writing section of a Language past paper. Your teacher may tell you which one to complete.