


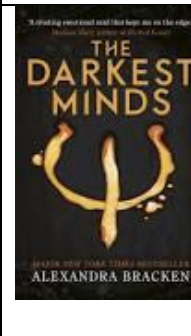


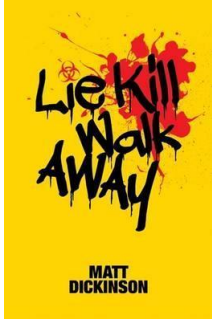




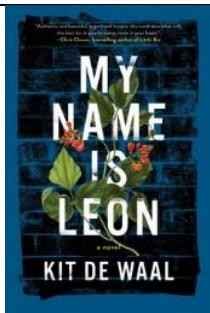
## New Fiction in the Library September 2017

	<p><b>Nut Shell by Ian McEwan</b> Trudy has betrayed her husband, John. She's still in the marital home – a dilapidated, priceless London townhouse – but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.</p>
	<p><b>Bridget Jones's Baby by Helen Fielding</b> In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones – global phenomenon and the world's favourite Singleton – is back with a bump.</p>
	<p><b>Chasing the Stars by Malorie Blackman</b> Olivia and her twin brother, Aidan, are heading alone back to Earth following the virus that completely wiped out the rest of their crew, and their family, in its entirety. Nathan's ship is heading in the opposite direction. But on the journey it is attacked. Only a few survive. Their lives unexpectedly collide. Nathan and Olivia are instantly attracted to each other, deeply, head over heels. But not everyone is pleased. Surrounded by rumours, deception, even murder, is it possible to live out a happy-ever-after...?</p>
	<p><b>Darkest Minds: Book 1 by Alexandra Bracken</b> A mysterious disease has killed most of America's children. Ruby might have survived, but she and the others have emerged with something far worse than a virus: frightening abilities they cannot control. Pressured by the government, Ruby's parents sent her to Thurmond, a brutal state 'rehabilitation camp', where she has learned to fear and suppress her new power. But what if mastering it is a whole generation's only chance for survival?</p>
	<p><b>Darkest Minds: Book 2 Never Fade by Alexandra Bracken</b> Ruby never asked for the abilities that almost cost her life. Now she must call upon them to bring down a corrupt government in a world where children have been eliminated. When she is entrusted with an explosive secret, she embarks on her deadliest journey yet: leaving the Children's League to track down Liam Stewart, the boy who carries the truth about the disease that threw the world into chaos. The boy she once loved and hoped never to see again ...</p>

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	<p><b>Darkest Minds: Book 3 In the After Light by Alexandra Bracken</b></p> <p>One of the few survivors of a disease which killed most of America's children, Ruby has emerged as Leader of the rebel group determined to bring the government down. Torn apart by the unbearable loss of Liam, she forms an unlikely alliance with his brother, Cole. But whatever their differences, Ruby and Cole are united by a clear mission: there are thousands like them still suffering in 'rehabilitation camps'. It's up to Ruby to set them free ...</p>
	<p><b>Lie Kill Walk Away by Matt Dickinson</b></p> <p><b>LIE</b> I check the Range Rover dash. The keys are in there. The sirens are closing in. There's a police helicopter coming over the hospital. <b>KILL</b> I have to decide. Decide right now. I can keep out of trouble. Not get involved. Just run away through the park and go home and pretend none of this has happened. Or I can help Becca. <b>WALK AWAY</b> I stare into her eyes. Those deep blue eyes. Just for a split second. I tell her, get in the car. <i>Lie Kill Walk Away</i> is the latest teen thriller from <b>Matt Dickinson</b>, author of <i>The Everest Files</i> and <i>Mortal Chaos</i>.</p>
	<p><b>Margot &amp; Me by Juno Dawson</b></p> <p>Fliss's mum needs peace and quiet to recuperate from a long illness, so they both move to the countryside to live with Margot, Fliss's stern and bullying grandmother. Life on the farm is tough and life at school is even tougher, so when Fliss unearths Margot's wartime diary, she sees an opportunity to get her own back.</p> <p>But Fliss soon discovers Margot's life during the evacuation was full of adventure, mystery . . . and even passion. What's more, she learns a terrible secret that could tear her whole family apart .</p>
	<p><b>Most Wanted by Lisa Scottoline</b></p> <p>When a woman and her husband, desperate for a baby, find themselves unable to conceive, they decide to take further steps. Since it is the husband who is infertile, the heroine decides to use a donor. And all seems to be well. Three months pass and she is happily pregnant. But a shocking revelation occurs when she discovers that a man arrested for a series of brutal murders is her donor - the biological father of the child she is carrying. Delving deeper to uncover the truth, the heroine must face her worst fears, and confront a terrifying truth.</p>

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### **My Name is Leon by Kit de Waal**

For fans of *The Language of Flowers*, a sparkling, big-hearted, page-turning debut set in the 1970s about a young black boy's quest to reunite with his beloved white half-brother after they are separated in foster care. Leon loves chocolate bars, Saturday morning cartoons, and his beautiful, golden-haired baby brother. When Jake is born, Leon pokes his head in the crib and says, "I'm your brother. Big brother. My. Name. Is. Leon. I am eight and three quarters. I am a boy." Jake will play with no one but Leon, and Leon is determined to save him from any pain and earn that sparkling baby laugh every chance he can. But Leon isn't in control of this world where adults say one thing and mean another, and try as he might he can't protect his little family from everything. When their mother falls victim to her inner demons, strangers suddenly take Jake away; after all, a white baby is easy to adopt, while a half-black nine-year-old faces a less certain fate. Vowing to get Jake back by any means necessary, Leon's own journey--on his brand-new BMX bike--will carry him through the lives of a doting but ailing foster mother, Maureen; Maureen's cranky and hilarious sister, Sylvia; a social worker Leon knows only as "The Zebra"; and a colorful community of local gardeners and West Indian political activists. Told through the perspective of nine-year-old Leon, *My Name Is Leon* is a vivid, gorgeous, and uplifting story about the power of love, the unbreakable bond between brothers, and the truth about what, in the end, ultimately makes a family.



### **No Virgin by Anne Cassidy – YOUNG ADULT**

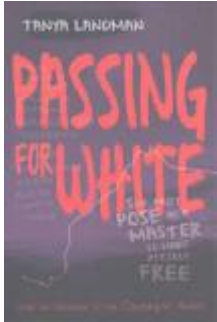
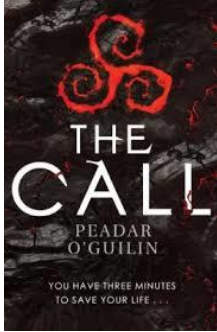

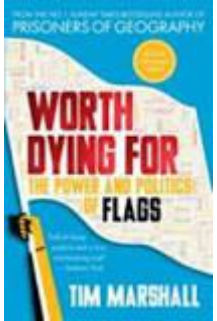
Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice. Patrice, outraged, when she cannot persuade her to go to the police, encourages Stacey to write everything down. This is Stacey's story.



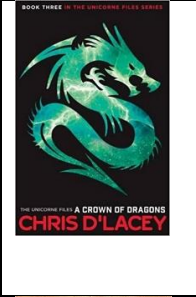

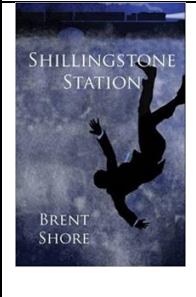
### **One Silver Summer by Rachel Hickman**

After losing her mom in an accident, Sass is sent to live with her uncle in England. Far from her native Brooklyn, the rocky shores and crumbling castles of Cornwall seem like the perfect place to hide her grief. And when she stumbles across a silver horse in a sunlit meadow, Sass feels a surprising sense of peace . . . only to have it broken by a boy. Arrogant and distrustful, the horse's trainer, Alex, doesn't approve of the trespassing American. Yet after a few chance meetings, he begins to feel a connection to the curious girl with the sad eyes, and offers to teach her to ride. Sass never expected to feel anything again--least of all love--but the lessons reveal a far different Alex, and soon their friendship turns into something more. But Alex has a secret--a bombshell about his family that could

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	<p>shatter Sass's trust . . . and force him to abandon the one girl who made him believe in himself.</p>
	<p><b>Passing for White by Tanya Landman</b> It's 1848 in the Deep South of America. Rosa is a slave but her owner is also her father and her fair skin means she can 'pass for white'. With the help of her husband Benjamin, she disguises herself as a young southern gentleman - and Benjamin's master. In this guise, the couple flee the South, explaining away their lack of literacy, avoiding those they have encountered before and holding their nerve over a thousand miles to freedom. Inspired by the amazing true story of Ellen Craft who escaped a life of slavery through a daring disguise and won freedom for herself and her husband. Particularly suitable for struggling, reluctant and dyslexic readers aged 13+</p>
	<p><b>The Call by Peadar O'Guilin</b> Nessa and her friends attend Boyle College to train for the most dangerous time of their lives - THE CALL. Without warning, each one of them will wake in a terrifying land, alone and hunted, with a one-in-ten chance of returning alive. No one believes Nessa can make it, but she's determined to prove them all wrong. And she will need every ounce of spirit and courage in order to survive ...</p>
	<p><b>Tilt by Mary Hoffman</b> Pisa, 1299. In the male-dominated world of Renaissance Italy, Netta is an ambitious young woman and the last in the line of a great family of sculptors and stone-carvers. Determined to throw off the shackles of marriage, Netta sets out to take up her family's legacy and work on fixing the city's leaning tower. This book is a "Quick read".</p>
	<p><b>Worth Dying for: The Power &amp; Politics of Flags by Tim Marshall</b> For thousands of years flags have represented our hopes and dreams. We wave them. Burn them. March under their colours. And still, in the 21st century, we die for them. Flags fly at the UN, on the Arab street, from front porches in Texas. They represent the politics of high power as well as those of the mob.  From the renewed sense of nationalism in China, to troubled identities in Europe and the USA, to the terrifying rise of Islamic State, the world is a confusing place right now and we need to understand the histories, the power and the politics of the symbols that people are rallying round; the symbols that unite us - and divide us.</p>

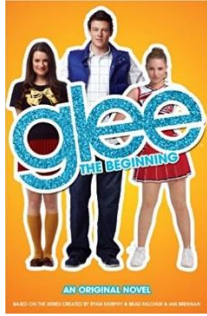
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	<p><b>The Unicorn Files: A Dark Inheritance by Chris d'Lacy</b> Michael Malone's life has not been the same since his father disappeared three years ago. Determined to find him, Michael gets unwittingly drawn into supernatural organisation UNICORNE, who claim to have vital information for his quest. But they want something in return. Something that is hidden in Michael's very bones.</p>
	<p><b>The Unicorn Files: Alexander's Army by Chris d'Lacy</b> After the success of his first assignment from the UNICORNE agency, fourteen-year-old Michael Malone is given another unexplained mystery to solve. When UNICORNE detect strange goings-on in a comic book shop, Michael is sent to investigate - a task which is made all the more difficult by allies he can no longer trust, and an enemy he can't actually see.</p>
	<p><b>The Unicorn Files: A Crown of Dragons by Chris d'Lacy</b> Michael has completed two missions for UNICORNE, but still hasn't found his missing father. When asked to investigate a scale of a dragon - the very same artefact his father was researching before he disappeared - Michael realizes he's closer than ever to unlocking the truth. Soon, he learns that his father is lost in an alternative reality, and Michael is the only one with the power to save him ...</p>
	<p><b>The Witch of Salt &amp; Storm by Kendall Kulper</b> Sixteen-year-old Avery Roe wants only to take her rightful place as the sea witch of Prince Island, making the charms that keep the island's whalers safe and prosperous at sea. But before she could learn how to control her power, her mother - the first Roe woman in centuries to turn her back on magic - steals Avery away from her grandmother. Avery must escape before her grandmother dies, taking with her the secrets of the Roe's power. The one magical remnant left to Avery is the ability to read dreams, and one night she foresees her own murder. Time is running short, both for her and for the people of her island who need the witches' help to thrive. Avery has never read a dream that hasn't come true, but a tattooed harpoon boy named Tane tells her he can help her change her fate. Becoming a witch may prevent her murder and save her island from ruin, but Avery discovers it will also require a sacrifice she never expected. And as she falls in love with Tane, she learns it is his life and hers that hang in the balance.</p>
	<p><b>Shillingstone Station by Brent Shore</b> Andris Fleet's life has been damned by self doubt and insecurity, ever since he was left lame by a mother who had no inclination to care for him and fatherless by a conspiracy to murder in the interests of national security Less of a spy story than one of the generational consequences of spying, Shillingstone Station gives the reader a mystery to solve, the</p>

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	<p>coat-tails of a blighted biography to hang on to, and in the end a very human tale of resilience, warmth and forgiveness.</p>
	<p><b>Red Nemesis by Steve Cole</b> James is back in Steve Cole's fourth and final blistering Young Bond adventure . . . James is on home soil when he receives a package with a message from beyond the grave. The package's mysterious contents put James at the heart of a long-running plot that, if it runs its course, will paint London's streets red with blood. Not only will James have to fight to stay alive and save the country he loves, but to clear the Bond family name, which he holds so dear. The stakes couldn't be higher, and James doesn't know who he can trust . . .</p>
	<p><b>New Boy by Tracy Chevalier</b> Arriving at his fourth school in six years, diplomat's son Osei Kokote knows he needs an ally if he is to survive his first day – so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again.</p> <p>The tragedy of <i>Othello</i> is transposed to a 1970s' suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practise a casual racism picked up from their parents and teachers. Watching over the shoulders of four 11-year-olds – Osei, Dee, Ian and his reluctant girlfriend Mimi – Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying and betrayal will leave you reeling.</p>
	<p><b>Mind the Gap by Phil Earle</b> When Mikey's dad died, something in Mikey died too. He loved his old man and he never stopped dreaming that one day his dad would land the role of a lifetime, prove them all wrong, and rock back up to the estate in the flashiest car anyone had ever seen. Now there's just numbness, and not caring, and really, really stupid decisions. He says the worst of it is that he can't even remember his dad's voice any more. Eventually Mikey's best mate can't bear it any more, and so he sets out to give Mikey the memories - and his dad's voice - back.</p> <p>This book is a "Quick Read".</p>
	<p><b>Looking for Blu by Fiona Davis (includes Audio CD)</b> This reader is based on the hit 2011 animated movie Rio about Blu, a domesticated macaw who goes to Rio de Janeiro to save his species. Looking for Blu is one of three readers based on the film. This book is a "Quick Read."</p>

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### **GLEE The Beginning by Patricia Reilly**

CALLING ALL GLEEKs! Get more of your favourite characters in this official Glee prequel! Break out the gold stars and refill the slushies: it's time to find out what happened to all your favourite characters before the show-mance began. These novels contain additional storylines to those featured in the hit TV show.

This book is a "Quick Read".