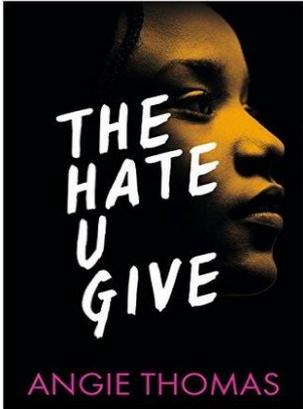




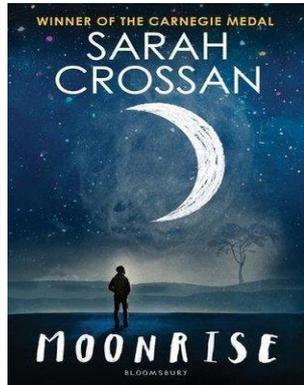
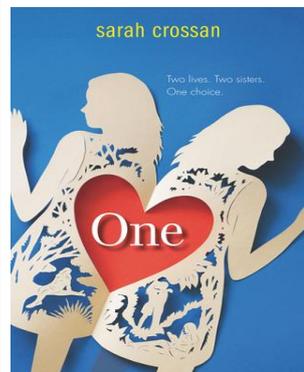
Recommended Reads Years 10 & 11



THE HATE YOU GIVE By Angie Thomas **SELF DISCOVERY**

"What's the point of having a voice if you're gonna be silent in those moments you shouldn't be?"

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.



MOONRISE OR ONE By Sarah Crossan **FAMILY & RELATIONSHIPS**

ONE

Grace and Tippi. Tippi and Grace. Two sisters. Two hearts. Two dreams. Two lives. But one body.

Grace and Tippi are conjoined twins, joined at the waist, defying the odds of survival for sixteen years. They share everything, and they are everything to each other. They would never imagine being apart. For them, that would be the real tragedy.

But something is happening to them. Something they hoped would never happen. And Grace doesn't want to admit it. Not even to Tippi.

How long can they hide from the truth—how long before they must face the most impossible choice of their lives?

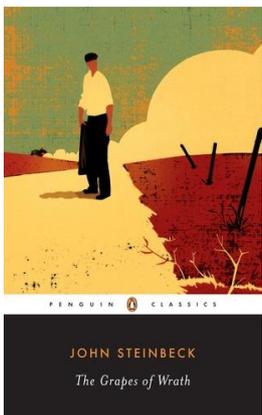
MOONRISE

Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal.

Ed's locked up -- on death row.

Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end?

This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye?



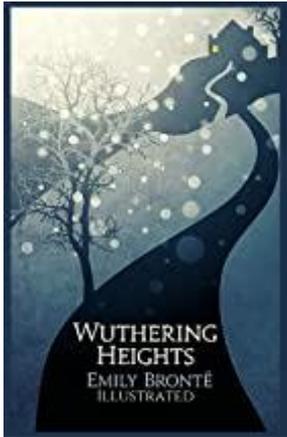
THE GRAPES OF WRATH By John Steinbeck **CLASSIC**

A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America.

At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics.



Recommended Reads Years 10 & 11

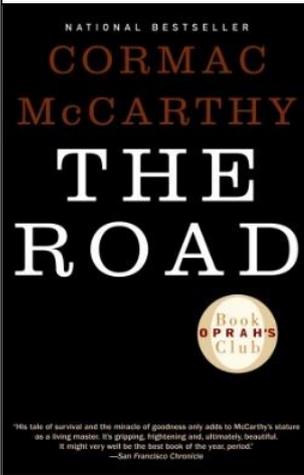


WUTHERING HEIGHTS

By Emily Brontë

CLASSIC

Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries.



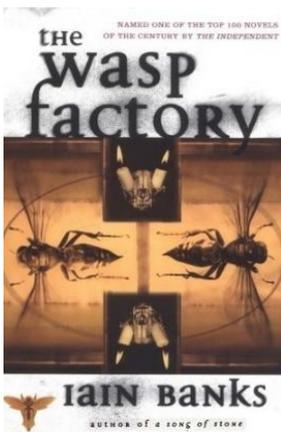
THE ROAD

By Cormac McCarthy

DYSTOPIA

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other's world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.



THE WASP FACTORY

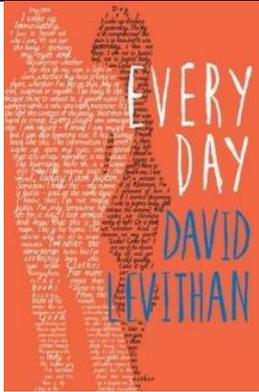
By Iain Banks

CRIME

Frank, no ordinary sixteen-year-old, lives with his father outside a remote Scottish village. Their life is, to say the least, unconventional. Frank's mother abandoned them years ago: his elder brother Eric is confined to a psychiatric hospital; and his father measures out his eccentricities on an imperial scale. Frank has turned to strange acts of violence to vent his frustrations. In the bizarre daily rituals there is some solace. But when news comes of Eric's escape from the hospital Frank has to prepare the ground for his brother's inevitable return - an event that explodes the mysteries of the past and changes Frank utterly.



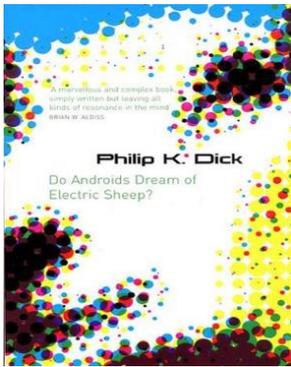
Recommended Reads Years 10 & 11



EVERY DAY By David Levithan **SELF DISCOVERY**

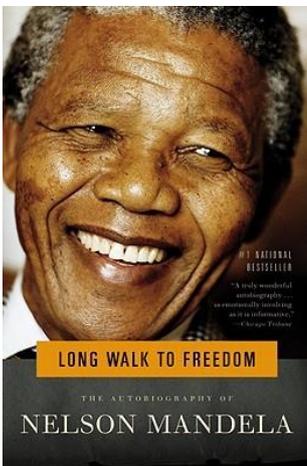
Every day I am someone else. I am myself - I know I am myself - but I am also someone else. It has always been like this.

Each morning, A wakes up in a different body. There's never any warning about who it will be, but A is used to that. Never get too attached. Avoid being noticed. Do not interfere. And that's fine - until A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply



DO ANDROIDS DREAM OF ELECTRIC SHEEP By Philip K Dick **SCIENCE FICTION**

It was January 2021, and Rick Deckard had a license to kill. Somewhere among the hordes of humans out there, lurked several rogue androids. Deckard's assignment--find them and then..."retire" them. Trouble was, the androids all looked exactly like humans, and they didn't want to be found!



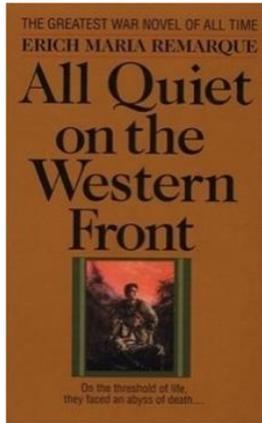
LONG WALK TO FREEDOM By Nelson Mandela **AUTOBIOGRAPHY**

Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the centre of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality.

The foster son of a Thembu chief, Mandela was raised in the traditional, tribal culture of his ancestors, but at an early age learned the modern, inescapable reality of what came to be called apartheid, one of the most powerful and effective systems of oppression ever conceived. In classically elegant and engrossing prose, he tells of his early years as an impoverished student and law clerk in a Jewish firm in Johannesburg, of his slow political awakening, and of his pivotal role in the rebirth of a stagnant ANC and the formation of its Youth League in the 1950s. He describes the struggle to reconcile his political activity with his devotion to his family, the anguished breakup of his first marriage, and the painful separations from his children. He brings vividly to life the escalating political warfare in the fifties between the ANC and the government, culminating in his dramatic escapades as an underground leader and the notorious Rivonia Trial of 1964, at which he was sentenced to life imprisonment. He recounts the surprisingly eventful twenty-seven years in prison and the complex, delicate negotiations that led both to his freedom and to the beginning of the end of apartheid. Finally, he provides the ultimate inside account.



Recommended Reads Years 10 & 11

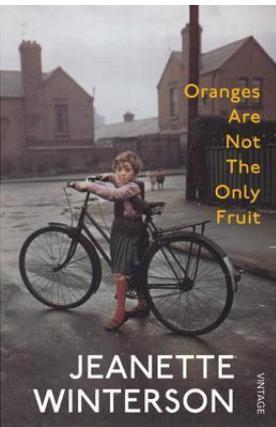


ALL QUIET ON THE WESTERN FRONT

By Erich Maria Remarque
WAR

One by one the boys begin to fall...

In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches.

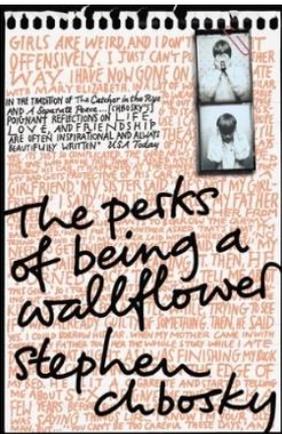


ORANGES ARE NOT THE ONLY FRUIT

By Jeanette Winterson
SELF DISCOVERY

This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.

At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession.



THE PERKS OF BEING A WALLFLOWER

By Stephen Chbosky
SELF DISCOVERY

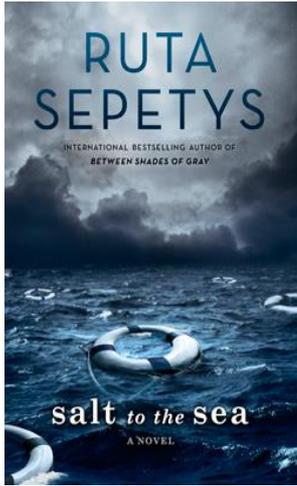
"I walk around the school hallways and look at the people. I look at the teachers and wonder why they're here. Not in a mean way. In a curious way. It's like looking at all the students and wondering who's had their heart broken that day...or wondering who did the heart breaking and wondering why."

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mixed tapes, family dramas and new friends; the world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor.

The Perks of Being a Wallflower is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up.



Recommended Reads Years 10 & 11



SALT TO THE SEA

By Ruta Sepetys

HISTORICAL

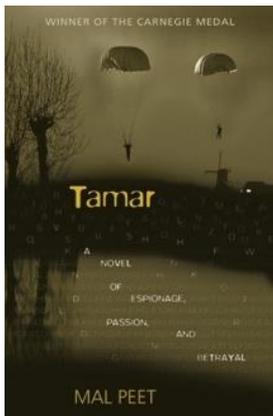
While the Titanic and Lusitania are both well-documented disasters, the single greatest tragedy in maritime history is the little-known January 30, 1945 sinking in the Baltic Sea by a Soviet submarine of the Wilhelm Gustloff, a German cruise liner that was supposed to ferry wartime personnel and refugees to safety from the advancing Red Army. The ship was overcrowded with more than 10,500 passengers — the intended capacity was approximately 1,800 — and more than 9,000 people, including 5,000 children, lost their lives.

Sepetys (writer of 'Between Shades of Gray') crafts four fictionalized but historically accurate voices to convey the real-life tragedy. Joana, a Lithuanian with nursing experience; Florian, a Prussian soldier fleeing the Nazis with stolen treasure; and Emilia, a Polish girl close to the end of her pregnancy, converge on their escape journeys as Russian troops advance; each will eventually meet Albert, a Nazi peon with delusions of grandeur, assigned to the Gustloff decks.

TAMAR

By Mal Peet

HISTORICAL

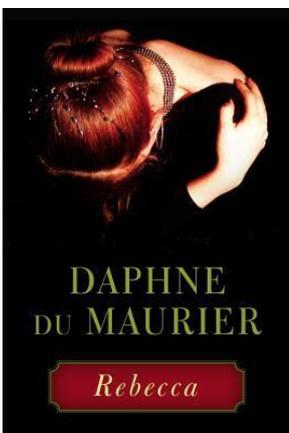


When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unravelling it is about to transform Tamar's life forever.

REBECCA

By Daphne du Maurier

CLASSIC

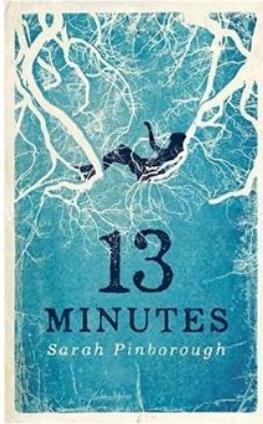


Last night I dreamt I went to Manderley again . . .

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.

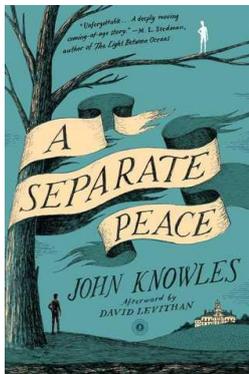


Recommended Reads Years 10 & 11



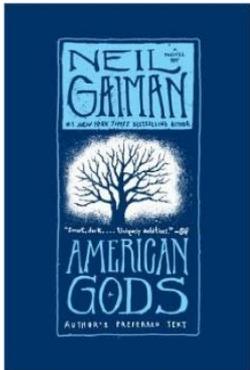
13 MINUTES: A Novel By Sarah Pinborough **THRILLER**

They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. Natasha doesn't remember how she ended up in the icy water that night, but she does know this—it wasn't an accident, and she wasn't suicidal. Her two closest friends are acting strangely, and Natasha turns to Becca, the best friend she dumped years before when she got popular, to help her figure out what happened. Natasha's sure that her friends love her. But does that mean they didn't try to kill her?



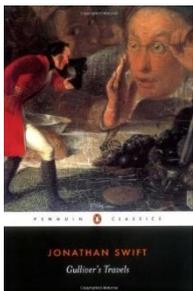
A SEPARATE PEACE By John Knowles **CLASSIC**

An American classic and great bestseller for over thirty years, A Separate Peace is timeless in its description of adolescence during a period when the entire country was losing its innocence to the second world war. Set at a boys boarding school in New England during the early years of World War II, A Separate Peace is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.



AMERICAN GODS By Neil Gaiman **FANTASY**

Days before his release from prison, Shadow's wife, Laura, dies in a mysterious car crash. Numbly, he makes his way back home. On the plane, he encounters the enigmatic Mr Wednesday, who claims to be a refugee from a distant war, a former god and the king of America. Together they embark on a profoundly strange journey across the heart of the USA, whilst all around them a storm of preternatural and epic proportions threatens to break. Scary, gripping and deeply unsettling, American Gods takes a long, hard look into the soul of America. You'll be surprised by what - and who - it finds there..

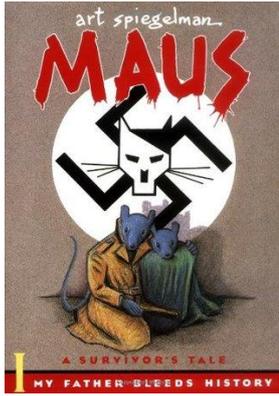


GULLIVER'S TRAVELS By Jonathan Swift **CLASSIC**

For the last 250 years people everywhere have enjoyed reading about Lemuel Gulliver's travels in the strange countries of Lilliput and Brobdingnag. The people of these countries, with all their curiously human failings, come to life in Martin Aitchison's vivid illustrations. Here is a story to make you laugh - but to make you think, too.

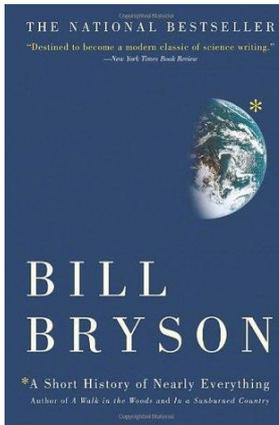


Recommended Reads Years 10 & 11



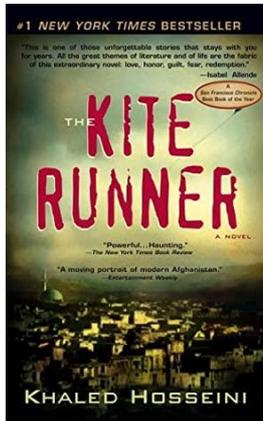
MAUS By Art Spiegelman **GRAPHIC NOVEL**

Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us.



A SHORT HISTORY OF NEARLY EVERYTHING By Bill Bryson **HISTORY**

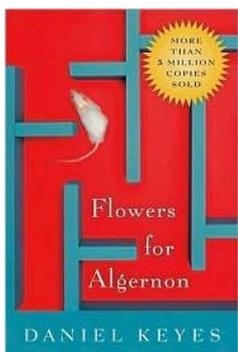
In Bryson's biggest book, he confronts his greatest challenge: to understand—and, if possible, answer—the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. Science has never been more involving or entertaining.



THE KITE RUNNER By Khaled Hosseini **WAR**

The unforgettable, heart-breaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, The Kite Runner is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, The Kite Runner is an unusual and powerful novel that has become a beloved, one-of-a-kind classic.



FLOWERS FOR ALGERNON By Daniel Keyes **CLASSIC**

With more than five million copies sold, Flowers for Algernon is the beloved, classic story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In poignant diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance--until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie?

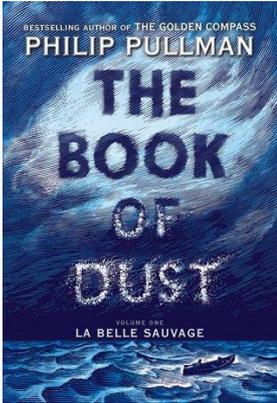


Recommended Reads Years 10 & 11

LA BELLE SAUVAGE

By Philip Pullman

FANTASY



Malcolm Polstead is the kind of boy who notices everything but is not much noticed himself. And so perhaps it was inevitable that he would become a spy...

Malcolm's father runs an inn called the Trout, on the banks of the river Thames, and all of Oxford passes through its doors. Malcolm and his dæmon, Asta, routinely overhear news and gossip, and the occasional scandal, but during a winter of unceasing rain, Malcolm catches wind of something new: intrigue.

He finds a secret message inquiring about a dangerous substance called Dust--and the spy it was intended for finds him.

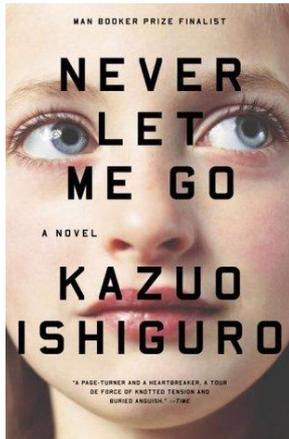
When she asks Malcolm to keep his eyes open, Malcolm sees suspicious characters everywhere; Lord Asriel, clearly on the run; enforcement agents from the Magisterium; an Egyptian named Coram with warnings just for Malcolm; and a beautiful woman with an evil monkey for a dæmon. All are asking about the same thing: a girl--just a baby--named Lyra.

Lyra is the kind of person who draws people in like magnets. And Malcolm will brave any danger, and make shocking sacrifices, to bring her safely through the storm.

NEVER LET ME GO

By Kazuo Ishiguro

DYSTOPIA



From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.

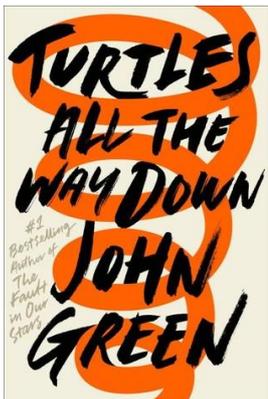
Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.

Never Let Me Go is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

TURTLES ALL THE WAY DOWN

By John Green

SELF DISCOVERY

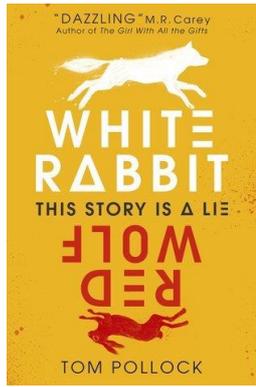


It all begins with a fugitive billionaire and the promise of a cash reward. *Turtles All the Way Down* is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.

John Green shares Aza's story with shattering, unflinching clarity.



Recommended Reads Years 10 & 11

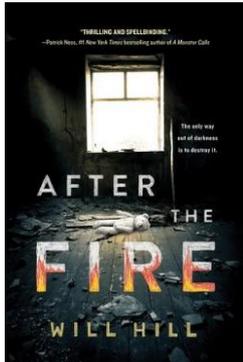


WHITE RABBIT, RED WOLF

By Tom Pollock

THRILLER

Described as *The Curious Incident of the Dog in the Night-Time* meets John le Carre, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother.



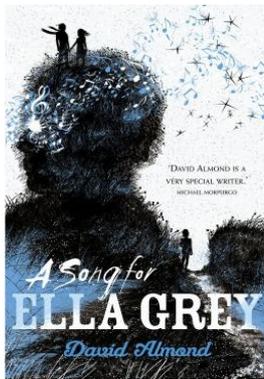
AFTER THE FIRE

By Will Hill

THRILLER

The things I've seen are burned into me, like scars that refuse to fade.

Before, she lived inside the fence. Before, she was never allowed to leave the property, never allowed to talk to Outsiders, never allowed to speak her mind. Because Father John controlled everything—and Father John liked rules. Disobeying Father John came with terrible consequences. But there are lies behind Father John's words. Outside, there are different truths. Then came the fire



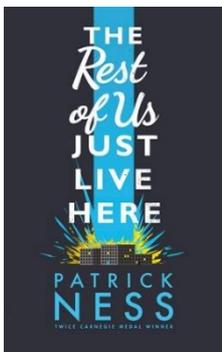
A SONG FOR ELLA GRAY

By David Almond

FANTASY

"I'm the one who's left behind. I'm the one to tell the tale. I knew them both...knew how they lived and how they died."

Claire is Ella Grey's best friend. She's there when the whirlwind arrives on the scene: catapulted into a North East landscape of gutted shipyards; of high arched bridges and ancient collapsed mines. She witnesses a love so dramatic it is as if her best friend has been captured and taken from her. But the loss of her friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world. This is her story - as she bears witness to a love so complete; so sure, that not even death can prove final.



THE REST OF US JUST LIVE HERE

By Patrick Ness

FANTASY

What if you aren't the Chosen One?

The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions..



Recommended Reads Years 10 & 11



THE BUNKER DIARY

By Kevin Brookes

HORROR

(YEAR 11 ONLY)

I can't believe I fell for it.

It was still dark when I woke up this morning.

As soon as my eyes opened I knew where I was.

A low-ceilinged rectangular building made entirely of whitewashed concrete.

There are six little rooms along the main corridor.

There are no windows. No doors. The elevator is the only way in or out.

What's he going to do to me?

What am I going to do?

People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?